

Morry Kolman CV  
aka WTTDOTM  
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Brooklyn, NY

**Bio:**

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Morry Kolman (WTTDOTM) is an award-winning independent multimedia artist and developer born and raised in NYC. His work has been featured internationally in media outlets such as the New York Times, WIRED, GQ, The Guardian, Vice, Fast Company, and The Verge; garnered speaking engagements with Harvard, Google, Anthropic, Cornell, NYU, and UVA; and been featured by art institutions such as the New Museum, the Museum of the Moving Image, Rhizome, and Gray Area. He creates interactive and entertaining ways to demystify, make legible, or upend the technological and cultural forces that affect us everyday. With a background in visual theory and science and technology studies, he is especially interested in the differences of perception and processing that separate humans from machines, and the potentials for expression, meaning, or subversion come out of that gap. He currently lives in Brooklyn with a very cluttered desk and his two cats.

**Exhibitions / Screenings:**

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<b>Year</b>	<b>Exhibition</b>	<b>Location</b>
2026	<a href="#">Life In Space</a>	Exploratorium, SF
	<a href="#">time.place</a>	Tiat, SF
	<a href="#">Computer Love</a>	Tiat, SF
2025	<a href="#">Vibe Shift - Anthropic x Rhizome</a>	Zero Space, NYC
	<a href="#">First Light: Emergence</a>	External Pages, Online
	<a href="#">Rhizome 7x7 2025</a>	WSA, NYC
	<a href="#">QR Show</a>	Recurse Center, NYC
	Volt Couture	Resistor, NYC
	Tax Haven	LARPA, NYC
	Mr. Beast Saying Increasingly Large Amounts of Money	Gray Area, SF
2024	<a href="#">Is This Thing On?</a>	Museum of the Moving Image, NYC
	<a href="#">Sweet Streams Are Made of This</a>	MUD Foundation Gallery, FL
	Super Ultimate Internet Day	Rhizome & HEART, NYC
	No-Thing	Nguyen Wahed Gallery, NYC
	Clock Out	Resistor, NYC
	Dataset Farmer's Market	LARPA, NYC

### **Residencies:**

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<b>Year</b>	<b>Exhibition</b>	<b>Location</b>
2025-2026	<a href="#">NEW INC Year 12 Art + Code Residency</a>	New Museum, NYC
2025	Artist in Residence	Websim, NYC

### **Awards:**

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<b>Year</b>	<b>Award</b>	<b>Title</b>
2025	<a href="#">The Webby Awards - Weird Website - Traffic Cam Photobooth</a>	Winner
2025	<a href="#">The Tiny Awards - Traffic Cam Photobooth</a>	Finalist
2026	<a href="#">The Webby Awards - Weird Website - Heavyweight</a>	Honoree

### **Talks & Panels:**

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<b>Date</b>	<b>Title</b>	<b>Location</b>
2026	The Archive of the Sky	SF Exploratorium, CA
	Data as a Creative Medium	New York University
	Antidatasets	Tiat.Place, CA
	<a href="#">The Story of First Light</a>	New Museum, NY
	<a href="#">Forgotten Histories of the MNIST Dataset</a>	Wordhack, NY
2025	Big Stars and Small Data	Harvard metaLAB, MA
	The Art of a Datum	University of Virginia, VA
	Screenshots as Exports	Screenshot Conf, NYC
	<a href="#">Heavyweight: The Aesthetics of the Law</a>	Cornell Tech, NYC
	Modelling the Language of Money	LARPA, NYC
	Scraping and Using Government Data	NYU, NY
	<a href="#">Scraping Mr. Beast</a>	Gray Area, CA
2024	Three Experiments in QR Codes	Betaworks, NYC
	Virality as a Medium	Rhizome & HEART, NY
	Virality Driven Development	Betaworks, NY
2023	Not So Artificially Intelligent	Part + Sum, NY
	Non-Deterministic Model With A Gun	Wordhack, NY
2022	The Super Fungible Token	Internet Culture Festival, NY
	Memes in Activism	Taskforce, NY
	Meme Production & Theory	INC, Netherlands

### **Press Coverage:**

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<b>Date</b>	<b>Title</b>	<b>Outlet</b>
2026	<a href="#">Voice Memos &amp; Snail Mail</a>	New York Times

	<a href="#">How to Watch the Knicks Parade on NYC Traffic Surveillance Cameras</a>	WIRED
	<a href="#">Artist Uses Traffic Cameras to Celebrate Knicks</a>	CBS
	<a href="#">Artist Profile: Morry Kolman</a>	Rhizome
2025	<a href="#">Website Creates Legal-Sounding Letters, No Lawyers Required. Is That Legal?</a>	Newsweek
	<a href="#">This tool lets users send fake legal letters that look real—without a lawyer</a>	Fast Company
	<a href="#">\$100,000 ice cream sundae? What MrBeast’s flamboyant sums say about our internet</a>	48 Hills
	<a href="#">Morry Kolman on his film, MrBeast Saying Increasingly Large Amounts of Money</a>	NumLock
2024	<a href="#">No Banana Bread Here: This Farmers Market Traffics in Data Traffic Camera 'Selfie' Creator Holds Cease and Desist Letter in Front of Traffic Cam</a>	PC Mag 404 Media
	<a href="#">How To Take Selfies with New York City’s Traffic Cameras</a>	NBC
	<a href="#">NYC Wants You to Stop Taking Traffic Cam Selfies, But Here's How to Do It Anyway</a>	PC Mag
	<a href="#">Surveillance cameras are everywhere. Now you can turn them into a personal photo booth</a>	Fast Company
	<a href="#">Selfies schießen mit der Überwachungskamera</a>	SZ
2022	<a href="#">Don’t ask if AI can make art — ask how AI can be art</a>	The Verge
	<a href="#">Be a Troll, Be an Artist</a>	Curator Magazine
	<a href="#">This AI clone of Reddit’s Am I The Asshole forum will give you the best bad advice</a>	The Verge
	<a href="#">Are You The Asshole?</a>	The Guardian
	<a href="#">Are You The Asshole? New AI Mimics Infamous Advice</a>	Vice
	<a href="#">Subreddit</a>	
	<a href="#">Fan of r/AmItheAsshole? Now, a Reddit-trained AI can give you the answer</a>	Morning Brew
	<a href="#">The AI-powered Am I the Asshole spinoff is back and better than ever</a>	Input Magazine
	<a href="#">Êtes-vous oui ou non un “gros connard” ? Une intelligence artificielle permet désormais de répondre à cette question qui peut changer votre vie</a>	GQ Magazine
2021	<a href="#">Reclaiming Power</a>	The HMM
	<a href="#">Artist Tricks TikTok Into Hosting a 71 Minute-Long Video</a>	Vice
	<a href="#">How Hackers Turned 'TikTok' Into An Underground Streaming Platform</a>	Cracked

**Professional History:**

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<b>Date</b>	<b>Company</b>	<b>Title</b>
2025-2026	New Inc @ New Museum	Resident
2024-2025	Reboot Magazine	Editor
2023-2024	Hachi Corporation	Co-Founder & CEO
2022-2023	Bitcoin Magazine	Meme Columnist
2020-2021	Taskforce LLC	Meme Manager
2018-2020	WITHIN	Director of Special Projects

**Education:**

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BA in Political Science and Science & Technology Studies. Highest Honors. Williams College. 2018.

Online portfolio can be found at: [wttdotm.com/portfolio](http://wttdotm.com/portfolio)